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I.—FIRST AND SCARCE EDITIONS AND PRIVATE PRESSES.

- 1 **Browning**, Robert. *The Ring and the Book*, 4 vols, post 8vo, *cloth as issued*. 1868
With the leaf of advertisements at end of Vol 1. £22/10/-
- 2 **De Morgan**, Wm. *Joseph Vance, an Ill-Written Autobiography*, cr. 8vo, *cloth*. 1906 £5/5/-
Covers slightly soiled, otherwise a good copy of this scarce book.
- 3 **Fielding**, Henry. *Works*, with an *Essay on his Life and Genius* by Arthur Murphy, LIBRARY EDITION, containing "The Essay on Nothing," never before printed with the collected works, and notes by Alex. Chalmers, *with a portrait by Wm. Hogarth*, 10 vols, 8vo, *light brown polished calf*. 1821. FINE SET £16
- 4 **Froissart**, Sir John. *Chronicles of England, France, Spain, and the adjoining countries*, from the latter part of the Reign of Edward II. to the Coronation of Henry IV., newly translated from the French editions, with variations and additions from many celebrated MSS., by Thomas Johnes, Third Edition, to which is prefixed a *Life of the Author*, an *Essay on his Works*, *Criticism on his History*, and a *Dissertation on his Poetry*, *frontis. to vol. I. and a 4to atlas of plates*, 13 vols, 8vo, *polished calf*. 1808 £8/10/-
- 5 **Gregynog Press**. *The Plays of Euripides translated into English Rhyming Verse* by Gilbert Murray, *with wood-engravings from the Greek Vase Paintings* by R. A. Maynard and H. W. Bray, 2 vols, folio, *buckram*. 1931 £12/12/-
Limited to 500 copies.
- 6 **Hervey**, Lord. *Some Materials towards Memoirs of the Reign of King George II.*, edited by Romney Sedgwick, *portraits*, 3 vols, 8vo, *buckram*. 1913 £5/5/-
This is the first complete edition of these memoirs.
- 7 **Hewlett**, M. *A Masque of Dead Florentines*, *printed in red and black, with illustrations by J. D. Batten*, oblong 8vo, *buckram*. 1895 £4/4/-
- 8 **Jonson**, Ben. *Works*, with notes critical and explanatory, and a *Biographical Memoir* by W. Gifford, *portrait*, 9 vols, 8vo, *mottled calf gilt*. 1816. FINE SET £14/10/-
- 9 **Kipling**, R. *Just So Stories for Little Children*, *illustrated by the Author*, small 4to, *cloth*. 1902 £6
Very fine copy with the lettering and devices intact.
- 10 **Nonesuch Press**. *The Complete Works of William Congreve*, edited by Montague Summers, 4 vols, 4to, *boards, buckram back*. 1923 £9/10/-
- 11 ——— *Montaigne's Essays*, John Florio's Translation, edited by J. I. M. Stewart, 2 vols, 8vo, *calf, leather labels*. 1931 £5/5/-
- 12 **Shakespeare Head Press**. SPENSER, Edmund. *His Works*. The text is edited by Prof. W. L. Renwick, the headings and initial letters are drawn by Joscelyne Gaskin, and printed in red and blue, *and many designs, woodcut illustrations, etc.*, by *Hilda Quick and coloured by hand*, 8 vols, sm. folio, *quarter green leather, decorated boards, uncut, in slip cases*. Oxford, 1930 £31/10/-
- 13 **Stevenson**, R. L. *The Silverado Squatters*, cr. 8vo, *cloth*, 1st issue with *adverts. dated Oct., 1883*. 1883 £6/15/-
Slight tear on back cover repaired, otherwise fine copy.
- 14 **Weyman**, Stanley J. *The House of the Wolf*, cr. 8vo, *cloth*. 1890 £6/6/-
Except that a few pages are slightly foxed this is a fine copy of the rarest of Weyman's novels.

FIRST AND SCARCE EDITIONS AND PRIVATE PRESSES—continued.

- 15 **Aldington**, Richard. The Death of a Hero, 8vo, cloth. 1929 12/6
- 16 **Bates**, H. E. A Threshing Day, 8vo, buckram. 1931 8/6
Limited edition of 300 copies signed by the Author.
- 17 **Beardsley Illustrated**. The Rape of the Lock. By Alexander Pope; An Heroic-comical Poem in Five Cantos, embroidered with 9 drawings by Aubrey Beardsley, 4to, cloth, gilt, limited edition. 1896 £4/10/-
A splendid copy, in finest possible state, with 4 prospectuses inserted concerning the book.
- 18 **Bennett**, E. A. Polite Farces for the Drawing-room, fcap. 8vo, buckram (a little faded). 1900 10/6
- 19 **Bennett**, Arnold. Buried Alive, a Tale of Three Days, cr. 8vo, cloth. 1908 8/6
- 20 **Borrow**, George. Works, Norwich edition, edited with much hitherto unpublished manuscript, by Clement Shorter, 16 vols, 8vo, cloth. 1923 £9/15/-
- 21 **Bridges**, R. The Testament of Beauty. cr. 8vo, boards. 1929 15/-
Name on endpaper, not quite fine.
- 22 **Brooke**, Rupert. John Webster and the Elizabethan Drama, edited by E. M., cr. 8vo, buckram. 1916 21/-
- 23 **Buchan**, John. The Moon Endureth, Tales and Fancies, cr. 8vo, cloth. 1912 6/-
- 24 **Burns**, Robert. Works. With his Life, by Allan Cunningham, with a portrait, frontispieces, engraved title-pages, facsimile document, etc., 8 vols, fcap. 8vo, golden calf, gilt backs. 1834. NICE SET £4/10/-
- 25 **Butler**, Samuel. The Humour of Homer. A Lecture delivered at the Working Men's College, London, Jan., 1892, with maps in the text, 8vo, original wrappers. Cambridge, 1892 21/-
- 26 — On the Trapanese Origin of the Odyssey, with maps, 8vo, original wrappers. Cambridge, 1893 21/-
- 27 **Campion**, Dr. Thomas. The Works of, edited by A. H. Bullen, 8vo, boards. 1889 12/6
400 copies only of this edition printed on hand-made paper.
- 28 **Chesterton**, G. K. Orthodoxy, cr. 8vo, cloth. 1909 6/-
- 29 **Cibber**, Colley. Apology for his Life, with an Historical View of the Stage during his own time, written by himself, fine portrait by Vanloo, engraved by G. van der Gucht, 4to, newly bound in panelled calf with gilt borders inside by Morrell. London, printed by John Watts for the Author, 1740 £6/10/-
"In his Apology Cibber is seen at his best. There are passages in this that are likely to live as long as the art with which they deal."—J.K. in D.N.B.
- 30 **Coleridge**, S. T. The Rime of the Ancient Mariner, with 10 copper engravings by David Jones, 4to, buckram. Bristol, 1929 £4/4/-
One of 60 copies signed by the Artist.
- 31 **Coppard**, A. E. The Hundredth Story, with engravings by Robert Gibbings, 8vo, boards. leather back. 1931 30/-
- 32 **Conrad**, Joseph. The Mirror of the Sea, Memories and Impressions, cr. 8vo, cloth. 1906 £4/4/-
- 33 — The Secret Agent, A Simple Tale, cr. 8vo, cloth. 1907 21/-
Title-page slightly spotted by damp and cloth showing signs of wear.
- 34 — The Arrow of Gold, cr. 8vo, cloth (dull). 1919 5/-
- 35 — Notes on Life and Letters, cr. 8vo, cloth. 1921 6/-
- 36 — The Rover, cr. 8vo, cloth, with dust wrapper. 1923 12/6
- 37 — The Secret Agent. A Drama in Four Acts, 4to, wrappers. Privately Printed, Canterbury, 1921 £12/12/-
Only 52 copies printed: T. J. Wise in A Conrad Library.
- 38 — Tales of Hearsay. With a foreword by R. B. Cunningham Graham, cr. 8vo, cloth, with dust wrapper. 1925 6/-
- 39 — Suspense. With an introduction by Richard Curle, and a frontispiece by Muirhead Bone, cr. 8vo, cloth, with dust wrapper. 1925 6/-
- 40 — Last Essays. With an introduction by Richard Curle, and a facsimile MS. page cr. 8vo, cloth, with dust wrapper. 1926 6/-
- 41 — Letters from Conrad, 1895 to 1924. edited with introduction and notes by Edward Garnett, and 2 portraits, 8vo, buckram, g.t. Nonesuch Press, 1928 25/-
Limited and numbered edition on special paper
- 42 **Defoe**, Daniel. The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, as related by himself, being a facsimile reprint of the first edition published in 1719, with an introduction by Austin Dobson, 8vo, calf antique. 1883 10/6
Some cuttings of illustrations from a chap-book inserted.
- 43 **De Morgan**, Wm. It Never Can Happen Again, 2 vols, cr. 8vo, cloth. 1909 12/-
- 44 — When Ghost Meets Ghost, cr. 8vo, cloth. 1914 10/-
- 45 **De Morgan**, Wm. Somehow Good, cr. 8vo, cloth. 1908 10/6
- 46 — Alice for Short, a Dichronism, cr. 8vo, cloth. 1907 9/-
Back faded and slightly stained on sides.
- 47 **Dickens**, Charles. Dombey and Son, with illustrations by H. K. Browne, 8vo, orig. cloth. 1848 16/-
- 48 **D'Israeli**, Benjamin (Earl of Beaconsfield). Endymion, 3 vols, cr. 8vo, cloth. 1880 21/-
Blind-stamp on title of Vol I., otherwise a good copy.
- 49 **Eliot**, T. S. Poems. 1909-1925. cr. 8vo, cloth. 1925 7/6
Name on endpaper.

FIRST AND SCARCE EDITIONS AND PRIVATE PRESSES—*continued.*

- 50 **Essex House Press.** Book of Common Prayer of Edward VII. The Administration of the Sacraments and other Rites and Ceremonies according to the use of the Church of England, together with the Psalms of David. *Printed in black and red, with titles and initial letters designed by C. R. Ashbee, folio, oak boards, pigskin back, with metal clasps.* 1902 £4/10/-
- 51 — ERASMUS. Praise of Folie, Moriae Enconium, made in Latin by Clerke Erasmus Roterodame, Englished by Sir Thos. Challoner, edited from the edition of 1549 by Janet E. Ashbee, and with woodcut illustrations, initial letters and vignettes by Wm. Strang and B. Sleigh, 4to, decorated parchment. 1901 £3/3/-
One of 250 numbered copies.
- 52 — FISHER, John (*Bishop of Rochester*). Mornyng Remembrance, being the Funeral Oration on Lady Margaret Beaufort. *With woodcut frontis., printed in red and black, fcap. 8vo, vellum, uncut.* 1906 15/-
Only 125 numbered copies printed on handmade paper.
- 53 **Fitzgerald, Edward.** Rubaiyat of Omar Khayyam; and the Salaman and Absal of Jami, rendered into English Verse, 4th edition, *frontispiece, fcap. 8vo, half roxburgh.* 1879 £2/2/-
- 54 **Forster, G. M.** The Eternal Moment, and Other Stories, cr. 8vo, cloth. 1928 7/6
- 55 **Galsworthy, J.** The Mob, a play in four acts, sm. square post 8vo, buckram. 1914 21/-
- 56 — The Freelands, cr. 8vo, cloth, with dust wrapper. 1915 £3/3/-
Name on fly-leaf.
- 57 — Saint's Progress, cr. 8vo, cloth. 1919 £2/2/-
Inscription on fly-leaf.
- 58 — The Foundations, an extravagant play in three acts, sm. square post 8vo, boards. 1920 7/6
Inscription on fly-leaf.
- 59 — Six Short Plays (The First and the Last; The Little Man; Hall Marked; Defeat; The Sun; Punch and Go), sm. square post 8vo, cloth, with dust wrapper. 1921 25/-
Name on fly-leaf.
- 60 — To Let, cr. 8vo, cloth. 1921 £2/2/-
Some slight water-stains on front cover.
- 61 — A Family Man, in three acts, post 8vo, cloth, with dust wrapper. 1922 21/-
- 62 — Captures, cr. 8vo, cloth, with dust wrapper. 1923 25/-
- 63 — Swan Song, 8vo, buckram, g.t., with dust wrapper. 1928 £3/10/-
Limited edition, numbered and signed by the author.
- 64 — Exiled, an evolutionary comedy in three acts, post 8vo, cloth, with dust wrapper. 1929 5/-
- 65 **Garnett, R.** The Twilight of the Gods, and other Tales, cr. 8vo, cloth. 1888 7/6
Covers slightly worn.
- 66 **Golden Cockerel Press.** MORE, Sir Thomas. A Frutefull, pleasaunt, and wittie worke of the best state of a Publique Weale, and of the newe yle, called Utopia, written in Latine, and translated into Englishe by Raphe Robynson, Citizien and Goldsmythe of London, at the earnest request of George Tadolwe, Haberdassher, now edited from Abraham Veale's second edition of 1556, by A. W. Reed, with decorations and initial letters by Eric Gill, 4to, buckram. 1929 36/-
One of 500 numbered copies, printed on handmade paper.
- 67 **Graham, R. B. Cunningham.** Hernando de Soto, together with an account of one of his captains, Goncalo Silvestre. cr. 8vo, cloth. 1903 8/6
- 68 — Bibi, cr. 8vo, cloth. 1929 7/6
Limited to 250 copies, signed by the author.
- 69 — Redeemed, and other Sketches, cr. 8vo, cloth. 1927 6/-
- 70 **Grahame, Kenneth.** Pagan Papers, post 8vo, cloth (back faded). 1894 25/-
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- 71 **Hardy, Thomas.** The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse, 8vo, cloth. 1923 10/6
- 72 **Herbert, A. P.** The Water Gypsies, cr. 8vo, cloth. 1930 12/6
- 73 **Hewlett, Maurice.** The Fool Errant, cr. 8vo, cloth. 1905 8/6
- 74 — The Life and Death of Richard Yea-and-Nay, cr. 8vo, cloth. 1900 16/-
- 75 — Fond Adventures, Tales of the Youth of the World, cr. 8vo, cloth. 1905 12/-
- 76 — Canterbury Tales, cr. 8vo, cloth. 1901 14/-
- 77 **Hodgson, Ralph.** The Bull, 12mo wrappers. 1913 6/-
- 78 — The Mystery and other Poems, 12mo, wrappers. 1913 6/-
- 79 **Housman, A. E.** Last Poems, cr. 8vo, cloth. 1922 12/-
- 80 **Hudson, W. H.** Far Away and Long Ago, portrait, 8vo, cloth. 1918 17/6
- 81 — A Hind in Richmond Park, 8vo, cloth. 1922 10/6
- 82 **Hunt, J. H. Leigh.** His Autobiography, with Reminiscences of Friends and Contemporaries. with three portraits, 3 vols, 8vo, cloth. 1850 £5/5/-
Fronts slightly foxed.
- 83 **Jacobs, W. W.** Sailors' Knots, cr. 8vo, cloth. 1909 8/6
- 84 **Jackson, Holbrook.** The Eighteen-Nineties. A Review of Art and Ideas at the Close of the Nineteenth Century, with many illustrations from designs by Beardsley, Beerbohm, Morris, etc., 8vo, cloth. 1913 21/-

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- 85 **James**, Henry. *A Little Tour in France*, illustrated by *Joseph Pennell*, 8vo, cloth. 1900 18/-
- 86 **Jefferies**, Richard. *Greene Ferne Farm*, cr. 8vo, cloth. 1880 21/-
- 87 **Johnson**, Samuel. *Works*, OXFORD ENGLISH CLASSICS EDITION, with an Essay on Johnson's Life and Genius, portrait after *Sir Joshua Reynolds*, 9 vols, 8vo, calf. Oxford, 1825 £5/5/-
- 88 **Kipling**, R. *Life's Handicap*, being Stories of Mine Own People, cr. 8vo, cloth. 1891 15/-
- 89 — *Departmental Ditties*, and other Verses, 5th edition, cr. 8vo, cloth. 1890 5/-
- 90 — *The Jungle Book*, and Second Jungle Book, illustrated, 2 vols, cr. 8vo, cloth. 1894-95 £2/10/-
- Jungle Book is 3rd edition. Second Jungle Book is first edition.
- 91 — *The Seven Seas*, post 8vo, buckram. 1896 15/-
- 92 — *Soldier Tales*, cr. 8vo, cloth. 1896 15/-
- 93 — "Captains Courageous," a Story of the Grand Banks, with illustrations by *J. W. Faber*, cr. 8vo, cloth. 1897 £6/6/-
- 94 — Another copy. 1897 £4/15/-
- Not quite fine.
- 95 — *Traffics and Discoveries*, cr. 8vo, cloth. 1904 21/-
- 96 — *Songs from Books*, cr. 8vo, cloth. 1913 17/6
- 97 — *Debits and Credits*, cr. 8vo, cloth. 1926 12/6
- 98 — *Collected Verse*, 8vo, boards, canvas back. 1912 7/6
- 99 **Lang**, Andrew. *In the Wrong Paradise*, and Other Stories, cr. 8vo, cloth. 1886 4/6
- 100 — *Books and Bookmen*, 8vo, boards, cloth back. 1887 10/6
- 101 **Lawrence**, D. H. *The Man Who Died*, 8vo, buckram. 1931 25/-
- 102 — *Pansies*, 8vo, decorated boards. 1929 £3/3/-
- Signed by the author and limited to 250 copies.
- 103 — Another copy, 8vo, boards. 1929 14/-
- Unsigned edition.
- 104 — *Love Among the Haystacks*, 8vo, buckram. *Nonesuch Press*, 1930 35/-
- 105 — *The Virgin and the Gipsy*, cr. 8vo, cloth. 1930 7/6
- 106 **Lawrence**, T. E. *Revolt in the Desert*, illustrated, 8vo, buckram. 1927 £2/2/-
- 107 **Le Gallienne**, R. *English Poems*, 8vo, boards. 1892 10/6
- Large-paper edition, signed by the author.
- 108 **Mackenzie**, Compton. *Sinister Street*, 2 vols, cr. 8vo, cloth. 1913-14 15/-
- Backs slightly faded, otherwise very good copy.
- 109 **Masefield**, John. *Multitude and Solitude*, cr. 8vo, cloth. 1909 30/-
- 110 — *Captain Margaret*, a Romance, cr. 8vo, cloth, gilt. 1908 £2/10/-
- 111 **Masefield**, John. *Jim Davis*, cr. 8vo, cloth. 1911 14/6
- 112 — *Lost Endeavour*, cr. 8vo, cloth. 1910 12/6
- 113 — *A Poem and Two Plays*, cr. 8vo, cloth. 1919 8/6
- Rosas, *The Locked Chest*, *The Sweeps of '98*.
- 114 — *Enslaved*, and other Poems, cr. 8vo, boards. 1920 6/-
- 115 — *Melloney Holtspur*, cr. 8vo, boards, dust wrappers. 1922 6/-
- 116 — *Midsummer Night*, and other Tales in Verse, cr. 8vo, cloth, with dust wrappers. 1928 8/6
- 117 — *The Wanderer of Liverpool*, illustrated, cr. 8vo, cloth. 1930 10/6
- 118 — — *Special edition*, with 26 extra plates, 4to, buckram. 1930 £3/10/-
- Signed by the author.
- 119 **Milne**, A. A. *The House at Pooh Corner*, with decorations by *E. H. Shepard*, cr. 8vo, cloth. 1928 12/6
- 120 — *When I was Very Young*, with illustrations by *Ernest Shepard*, 8vo, decorated boards. *New York*, 1930 25/-
- 121 **Moore**, G. *Modern Painting*, cr. 8vo, cloth. 1893 £2/2/-
- Slight water-stains on back and front covers.
- 122 — *The Pastoral Loves of Daphnis and Chloe*, 8vo, buckram. 1924 35/-
- 123 — *The Brook Kerith: a Syrian Story*, with 12 engraved plates by *Stephen Gooden*, roy. 8vo, antique vellum, in slip case. 1929 £7/7/-
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- 124 — *Aphrodite in Aulis*, 8vo, vellum. 1930 £3/3/-
- Limited edition, signed by the author.
- 125 — *A Flood*, post 8vo, buckram. 1930 £3/3/-
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- 126 — *The Passing of the Essenes*, a drama in three acts, 8vo, vellum, g.i., in slip case. 1930 £2/5/-
- Limited and numbered edition, signed by the author.
- 127 **Morris**, William. *The Story of the Glittering Plain*, sm. 4to, buckram. 1891 10/6
- 128 — *Old French Romances*, done into English, with an introduction by *Joseph Jacobs*, 8vo, cloth. 1896 8/6
- 129 **Newton**, A. Edward. *A Magnificent Farce*, and other Diversions of a Book-Collector, illustrated, 8vo, boards, canvas back. [1921] 15/-
- 130 **Nonesuch Press**. **EVELYN**, John. *Memoires for my Grandson*, transcribed and furnished with a preface and notes by *Geoffrey Keynes*, 12mo, limp parchment, in slip case. 1926 12/6
- This first edition is limited and numbered, printed on French handmade paper.

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- 131 **Nonesuch Press.** VANBRUGH, Sir John. Complete Works, in 4 vols, with introductions, the plays edited by Bonamy Dobrée, and the letters by Geoffrey Webb, containing many fine plans, plates and a portrait, 4to, boards, buckram backs. 1927-8 £3/10/-
- 132 ——— Vathek, by William Beckford, a new translation by Herbert B. Grimsditch, with 10 illustrations in colour by Marion V. Dorn, 8vo, boards, vellum back. 1929 18/6
- 133 ——— North's Plutarch, The Lives of the Noble Grecians and Romanes, trans. out of the Greeke into French by Jas. Amyot (1579), and out of French into Englishe by Thos. North, 1603, illustrated by T. L. Poulton, 5 vols, folio, buckram. 1929 £5/5/-
- 134 ——— Astrophel and Stella, by Sir Philip Sidney, edited with an introduction, chronological table, etc., by Mona Wilson, 8vo, decor. boards, in slip case. 1931 15/-
Limited and numbered edition, printed on Van Gelder paper.
- 135 ——— Don Quixote de la Mancha, the History of the Renowned Don Quixote de la Mancha, written by Miguel de Cervantes Saavedra : Motteux's translation, revised anew (1743) and corrected, rectified and filled up in numberless places by J. Ozell, who likewise added the explanatory notes from the best editions in English and Spanish. Reprinted, with 21 illustrations by E. McKnight Kauffer, 2 vols, 8vo, undressed calf, antique gilt tops, in broad slip case. 1930 £5/5/-
Limited and numbered edition, printed on Casinensis handmade paper.
- 136 ——— Homer. The Iliad, Greek text and English Translation on opposite pages throughout, the English translation is printed from the first (1715) edition of Alexander Pope's Iliad, with ornaments designed, engraved and composed by and under the supervision of Rudolf Kock, roy. 8vo, crimson niger morocco, g.t., in slip case. 1931 £4/4/-
Limited and numbered edition.
- 137 **Pater,** Walter. Plato and Platonism, a Series of Lectures, 8vo, cloth. 1893 21/-
- 138 ——— Miscellaneous Studies : a Series of Essays, prepared for the press by C. L. Shadwell, 8vo, cloth. 1895 15/-
- 139 **Priestley,** J. B. Brief Diversions, being Tales, Travesties and Epigrams, cr. 8vo, boards, cloth back. Cambridge, 1922 16/-
The author's first book.
- 140 ——— Papers from Lilliput, cr. 8vo, boards, canvas back. Cambridge, 1922 6/-
- 141 ——— I for One, cr. 8vo, boards, cloth back. 1923 10/6
- 142 ——— Talking : being One of a series of essays entitled These Diversions, post 8vo, cloth. 1926 6/-
- 143 **Priestley** J. B. English Humour, post 8vo, cloth. 1929 4/6
- 144 ——— Angel Pavement, 8vo, cloth. 1930 15/-
- 145 ——— Ditto, special edition, with a portrait, 8vo, buckram. 1930 £3/10/-
Signed by the author.
- 146 ——— The Town-Mayor of Miraucourt, 8vo, vellum. 1930 35/-
Limited to 525 copies, signed by the author.
- 147 **Quiller-Couch,** Sir Arthur. The Ship of Stars, cr. 8vo, cloth. 1899 6/-
- 148 ——— The Mayor of Troy, cr. 8vo, cloth. 1906 5/-
- 149 **Rackham Illustrations.** GOLDSMITH, Oliver. The Vicar of Wakefield, with 12 plates in colour and many illustrations in black and white by Arthur Rackham, 4to, vellum. 1929 £3/10/-
- 150 ——— WALTON, Izaak. The Compleat Angler, with 12 plates in colour, and many illustrations in black and white, 4to, vellum. 1931 £3/3/-
- 151 **Sackville-West,** V. King's Daughter, post 8vo, boards. 1929 4/6
- 152 **Sappho.** One Hundred Lyrics by Bliss Carman, cr. 8vo, boards, canvas back. 1910 7/6
- 153 **Sassoon,** Siegfried. Memoirs of an Infantry Officer, cr. 8vo, cloth. 1930 7/6
- 154 **Shadwell,** Thomas. The Complete Works of, edited by Montague Summers, 5 vols, 4to, boards, buckram back. 1927 £3/5/-
- 155 **Shakespeare Head Press.** The History of the Church of Englande, compiled by Venerable Bede, Englishman, translated out of Latin into English by Thomas Stapleton, Student in Divinitie, folio, half calf. 1930 £5/5/-
Limited edition of 475 copies.
- 156 **Shaw,** G. B. Misalliance ; The Dark Lady of the Sonnets ; Fanny's First Play, with a Treatise on Parents and Children, cr. 8vo, cloth. 1914 £3/10/-
- 157 ——— Androcles and the Lion ; Overruled ; Pygmalion, cr. 8vo, cloth (dull). 1916 30/-
- 158 ——— Saint Joan : a Chronicle Play, in Six Scenes, and an Epilogue, cr. 8vo, cloth. 1924 7/6
- 159 ——— Translations and Tomfooleries, cr. 8vo, cloth. 1926 10/6
- 160 ——— Intelligent Women's Guide to Socialism and Capitalism, 8vo, decorated cloth, g.t., with dust wrapper. 1928 16/-
- 161 **Stephens,** James. Etched in Moonlight, cr. 8vo, cloth. 1928 6/-
- 162 **Stevenson,** R. L. Kidnapped, being Memoirs of the Adventures of David Balfour in the year 1751, cr. 8vo, red cloth. 1886 35/-
With Cassell's advertisements, dated 4.86.
- 163 ——— Memories and Portraits, post 8vo, buckram. 1887 30/-

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- 164 **Stevenson** R. L. The Merry Men, and other Tales and Fables, cr. 8vo, cloth. 1887 £2/10/-
- 165 — The Black Arrow, a Tale of the Two Roses, cr. 8vo, cloth. 1888 25/-
- 166 — The Master of Ballantrae, a Winter's Tale, cr. 8vo, cloth. 1889 25/-
- 167 — Ballads, cr. 8vo, buckram. 1890 18/-
- 168 — Across the Plains, with other Memories and Essays, cr. 8vo, buckram. 1892 25/-
- 169 — Catriona: a Sequel to Kidnapped, cr. 8vo, cloth. 1893 21/-
- 170 — and L. **Osbourne**. The Wrecker, illustrated, cr. 8vo, cloth. 1892 25/-
- 171 — The Ebb-Tide, a Trio and Quartette, cr. 8vo, cloth. 1894 17/6
- 172 **Swinburne**, A. C. Songs before Sunrise, cr. 8vo, cloth. 1871 £2/2/-
Earliest issue.
- 173 — Bothwell, a Tragedy, cr. 8vo, cloth. 1874 9/-
- 174 — Essays and Studies, cr. 8vo, cloth. 1875 16/-
- 175 — Erechtheus, a Tragedy, cr. 8vo, cloth. 1876 10/6
- 176 — Poems and Ballads, First Series (2nd edition) and Second Series (1st edition) 2 vols, cr. 8vo, cloth. 1878 12/-
- 177 — A Study of Shakespeare, 8vo, cloth. 1880 15/-
- 178 — Letters, edited by Edmund Gosse and T. J. Wise, 2 vols, 8vo, cloth. 1918 25/-
With a letter from Gosse to Charles Whibley inserted.
- 179 — Astrophel, and other Poems, cr. 8vo, cloth. 1894 6/-
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